Permit #F00160356
FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

## Summary Information

**Permit No:** F00160356 **Type of Permit:** FILMING **Release Date:** 02/27/2020

| | |
|---|---|
| **Production Company** | MARCH FORTH MEDIA |
| **Insured Company Name** | MARCH FORTH MEDIA |
| Contact Phone No. 1 | 310-343-2083 |
| Contact Phone No. 2 | N/A |
| Fax | N/A |
| Address | 8383 WILSHIRE BLVD<br>LOS ANGELES, California 90211 |
| **Production Title** | THE NIGHT PASSENGER |
| **Type of Production** | Industrial Video |

| | |
|---|---|
| **Producer** | Kelly Pendygraft |
| **Director** | Josh Bowman |
| **1st AD** | Johnny Haddad |
| **Production Manager** | Kelly Pendygraft |
| **FilmL.A. Coordinator** | Brian Palmert |
| **Location Manager** | Josh Bowman Kelly Pendygraft |
| Primary Phone | Mobile - 310-936-0907 |
| Secondary Phone | Mobile - 3103432083 |
| **Location Assistant** | Matt Russell |
| Primary Phone | Mobile - 310-936-0907 |
| Secondary Phone | |

### Fees

| | |
|---|---|
| Notification Charge | $173.00 |
| FILMLA NON-REFUNDABLE FILM APPLICATION FEE | $699.00 |
| LA COUNTY BEACH USE FEE | $800.00 |
| LA COUNTY FIRE REVIEW | $282.00 |
| LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE | $85.00 |

**Total Permit Fee** $2,039.00

**Number of Locations** 3

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## Summary Information — Location



**Permit Number** F00160356
**Production Company** MARCH FORTH MEDIA
**Insured Company** MARCH FORTH MEDIA
**Production Title** THE NIGHT PASSENGER

**Location Manager** Josh Bowman Kelly Pendygraft
Primary Phone Mobile - 310-936-0907
Secondary Phone Mobile - 3103432083

**Location Address** 7103 Westward Beach Rd, Unincorporated Los Angeles, CA 90265

**Location Name** POINT DUME / WESTWARD BEACH

**Location Type** Beach

**Location Description** POINT DUME / WESTWARD BEACH

**Film Dates** 2/28/2020 - 2/28/2020 07:00 - 20:00 1 day
2/29/2020 - 2/29/2020 07:00 - 10:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
For 20 spaces or less at a beach parking lot, Only standard sized vehicles that fit legally within the parking stalls are allowed, no large trucks. Production company must comply with posted signs and hours of operation.
For 20 spaces or less at a beach parking lot, production company may pay upon entry without requiring prior arrangements with MPI. In and out privileges will not be allowed to the lots.
Must comply with attached Beaches and Harbors Conditions
Must contact local sheriff department ½ hour prior to any brandishing of weapons, gunfire, special effects, or aerial activity.
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No Parking in handicap spaces at anytime.

**Please see attached documents** PointDume-WestwardBeach_SpecialFilmingConditions_2011-08.pdf
GenFilmPermitConditions_2012-03-01.pdf
ParkingGuidelines_2012-03-01.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 6 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Picture vehicles | 3 |
| Vans | 3 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 5 |
| Crew | 5 |
| LA County Field Inspection | 1 |
| Sheriff (Marina del Rey & Contracted Cities) | 1 |

**Filming Activities** Brandishing weapons; Camera in car; Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment; On 2/28 - Picture vehicle drives into parking lot at low speed and parks in parking space just before the sand; actress stands nearest vehicle; 2 police vehicles enter parking lot and pull up nearest the parked picture vehicle; ; On 2/28 - 2 police officers get out and investigate the parked vehicle and identify the driver; Police officers have weapons holstered and brandish weapons for 1 scene (no gunfire) - 2/28 - between 3pm and 7pm; Filming in parking lot only on both dates; On 2/29 - 2 cast / 4 crew - 1 pass van and 1 picture vehicle - interior/exterior dialogue at vehicle within parking lot;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 3 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

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## Summary Information — Location



**Permit Number** F00160356
**Production Company** MARCH FORTH MEDIA
**Insured Company** MARCH FORTH MEDIA
**Production Title** THE NIGHT PASSENGER

**Location Manager** Josh Bowman Kelly Pendygraft
Primary Phone Mobile - 310-936-0907
Secondary Phone Mobile - 3103432083

**Thomas Guide Page:** 667 **Grid:** E5

**Location Notes** A City of Malibu permit is required in addition to the FilmL.A. still/photo film permit. The City of Malibu does not require students to get film permits.
Must comply with attached Beaches and Harbors conditions

Beaches & Harbors and Parking Management are not responsible for coning off parking spaces in approved parking lots.

Lifeguard fees are not collected by FilmL.A. These fees are charged directly by DBH for services rendered. Companies must provide a valid billing address for this purpose.

NO FILMING ALLOWED ON SUNDAYS.
FILMING MUST BE WITHIN HOURS OF 0700HRS-2200HRS ONLY PER CITY OF MALIBU FILMING ORDINANCE
FSA MAY BE REQUIRED IF CAST/CREW OVER 35 PEOPLE.

A minimum of 8 feet of vertical clearance must be maintained if flying cables over the bike path, to be approved by LA County Roads.

**Approvals**

| | |
|---|---|
| LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS | Marisol Camey |
| LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS | Linda Ayers |

**Coordinator Note** NO WATER ACTIVITY

**Coordinator Note** DUAL PERMIT REQUIRED WITH THE CITY OF MALIBU

**Coordinator Note** Not permitted to use, store equipment on or film on lifeguard towers in area. Must not park, gather, set up or film in cul-de-sac. Must not impede public use of bluff trail entrance at end of parking lot. Not permitted to use natural trails leading to private home. Must park within marked parking stalls and display all paid parking receipts to avoid citations. Must not block emergency access route to cliff. All vehicle speeds must be kept under 5 mph at all times. Must read all posted parking lot signs.

**Coordinator Note** LA COUNTY FIRE #20-0041-71/114; FIELD INSPECTION GRANTED; (2) 2A10BC FIRE EXTINGUISHERS REQUIRED

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

**Parking Notes**
Westward Beach Lot - 15 Spaces - MPI Contract - 2/28 - 7am to 8pm ***1 PICTURE VEHICLE TO BE PARKED OVERNIGHT***
Westward Beach Lot - 6 Spaces - MPI Contract - 2/29 - 7am to 10am

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## Summary Information — Location

**Location 2 of 3** 

**Permit Number** F00160356
**Production Company** MARCH FORTH MEDIA
**Insured Company** MARCH FORTH MEDIA
**Production Title** THE NIGHT PASSENGER

**Location Manager** Josh Bowman Kelly Pendygraft
Primary Phone Mobile - 310-936-0907
Secondary Phone Mobile - 3103432083

**Location Address** 14499 E Ave Q, Unincorporated Los Angeles County, CA, 93551

**Location Name** FOUR ACES MOVIE RANCH

**Location Type** Ranch

**Film Dates** 3/2/2020 - 3/3/2020 14:00 - 02:00 1 day

**Open or Closed to the Public** Closed

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

**Please see attached documents** The Four Aces Filming Boundary Map.pdf
The Four Aces Environmental Educ Prog_compressed.pdf
CUP_The Four Aces 14499 East Ave Q, Palmdale, CA 93591-REVISED 8.28.2019.pdf

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 10 |
| Fire Extinguisher (2A10BC Minimum Rating) | 2 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 4 |
| Crew | 11 |
| LA County Field Inspection | 1 |

**Filming Activities** Camera in car; Camera on sticks; Drive ups & away; Handheld equipment; All on property;

**Jurisdiction** **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County Fire Department

**Thomas Guide** **Page:** 4199 **Grid:** C6

**Location Notes** MUST COMPLY WITH ATTACHED CONDITIONS.
APN: 3029-010-028

**Approvals** LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS Linda Ayers

**Coordinator Note** LA COUNTY FIRE #20-0041-71/114; FIELD INSPECTION GRANTED; (2) 2A10BC FIRE EXTINGUISHERS REQUIRED

**Parking**

**Base Camp**
Location Type : Filming Location

**Parking Notes**
All on property

**Crew Parking**
Location Type : Filming Location

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## Summary Information — Location



**Permit Number** F00160356
**Production Company** MARCH FORTH MEDIA
**Insured Company** MARCH FORTH MEDIA
**Production Title** THE NIGHT PASSENGER

**Location Manager** Josh Bowman Kelly Pendygraft
Primary Phone Mobile - 310-936-0907
Secondary Phone Mobile - 3103432083

**Location Address** Alley way south of 2nd St between Union Ave and Union Pl, Los Angeles, CA 90026

**Location Type** Alley

**Film Dates** 3/3/2020 - 3/3/2020 16:30 - 22:00 1 day

**Open or Closed to the Public** Open

**Generic Conditions** **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval
Notify LAPD Rampart Division (213) 484-3400 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

**Equipment on Location**

| Type | Quantity |
|---|---|
| Cast/Crew vehicles | 1 |
| Picture vehicles | 1 |

**Personnel on Location**

| Type | Quantity |
|---|---|
| Cast | 3 |
| Crew | 5 |
| Off-Duty/Retired LAPD Officer(s) | 2 |

**Filming Activities** Brandishing weapons; Camera in car; Equipment on sidewalk only.; Exterior Dialogue; Exterior establishing shots; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Actor parks his car in the alley and lets out a man from the trunk. The man tries to run away but is shot using a NON FIRING FAKE PROP GUN - NO AUDIBLE GUNFIRE (ADDED IN POST ONLY); Actor puts dead body in trunk and drives away;

**Jurisdiction** **Political:** Los Angeles City - Council District 13 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

**Approvals** LOS ANGELES CITY POLICE DEPARTMENT Melissa Hernandez

**Parking**

**Base Camp**
Location Type : Filming Location

**Crew Parking**
Location Type : Filming Location

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# Special Filming Conditions for Los Angeles County Beaches

## POINT DUME BEACH

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

These conditions have been drafted by the Los County Department of Beaches & Harbors to help facilitate filming on Los Angeles County Beaches.

- No trucks larger than 40 feet will be allowed in parking lot.
- No filming, parking or staging in red cul-de-sac area.
- No admittance to parking lots prior to 7:00 a.m.
- Parking lot closes at dusk. Parking attendant required after hours.
- A City of Malibu permit is required in addition to the FilmL.A. still photo film permit.

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# General Film Permit Conditions

1. Production company must have a finalized copy of the film permit, including General Film Permit Conditions and Parking Lot Guidelines on set at all times.

2. If use of Maintenance or Lifeguard personnel is required, it must be reflected on the permit and call times indicated. Lifeguards require 24-hour notice to be hired with a 4-hour minimum requirement. Maintenance also requires 24-hour notice to be hired. A County Lifeguard is required for any filming that occurs on a beach or parking lot after hours (2200-0600 hrs). There is an 8-hour minimum for all after hours filming.

3. Filming requests will be approved on a case-by-case basis.

4. Companies must cover and/or fly cables over pedestrian walkways and turf areas.

5. Filming must not interfere with Lifeguard or Maintenance activities at any time and must not interfere with scheduled beach or park activities or special events.

6. May not block public or emergency access at any time.

7. No catering or craft services allowed on pedestrian walkways or bike path.

8. No animals allowed unless prior approval from DBH, FilmL.A., and local municipal Animal Control office and is indicated on permit. All dogs must remain on leashes and off sand when not filming.

9. No driving scenes allowed on sand or turf areas.[1]

10. Tent use must be indicated on permit. No staking into parking lot. Sandbags or closed water containers must be used for anchoring items on the sand.

11. Emergency access area (marked in red) cannot be used at any time. Exceptions subject to review and approval by DBH Parking and the Fire Department/Lifeguards.

12. All water activities require a Lifeguard to be hired with a minimum of 4 hours of service.

13. Production company may be required to hire a FilmL.A. Monitor if the production or filming negatively impacts public safety or beach operations.

14. Production personnel must be assigned to power cables and/or coned off areas when posing a safety concern.

15. A safety officer must be assigned to motorized equipment when on the sand.

16. Filming and clean-up must be complete by 10:00 p.m. unless otherwise authorized by DBH.

[1] Excludes Dockweiler State Beach

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17. No chemicals on the beach or in the water unless approved by the Director and Fire Chief.

18. Production companies must remove all trash and debris resulting from activity.

19. Playback and amplified sound must be kept to moderate levels after 10:00 p.m. so long as not to disturb nearby residents. Prior approval required from DBH and FilmL.A.[2]

20. Lifeguard towers must be indicated on permit.

21. Digging holes in the sand less than 4 feet deep must be approved by the Director and indicated on permit. Production companies must secure holes in the sand by providing trench shoring, an exclusionary zone with caution tape, staging safety personnel outside the exclusionary zone for rapid rescue, a harness and safety rigging for any person in the trench.

22. All personal motorized watercrafts and vessels must remain 300 yards from the shoreline.

23. No launching or landing of personal motorized watercrafts or vessels from beach.[3]

24. For safety purposes, flagmen are required for all heavy equipment, machinery, and vehicles that are operated on the beach, including during the loading and unloading of filming equipment on the beach.

25. Proof of insurance meeting each jurisdiction involved is required.

26. Community Surveys must be obtained from residences before filming is permitted to take place between the hours of 10 p.m. to 7:00 a.m. Survey radius will be determined by FilmL.A. based on production activity and parking.

27. Use of 4-wheel drive vehicles on the beach are approved for equipment transporting only. No joy riding in vehicles on the beach at any time. Vehicle speed is limited to 5 m.p.h. at all times.

28. In the event of flowing storm drains, film shoots with water activity may be suspended for a period up to 72 hours due to high bacteria levels in ocean waters. Production companies may also be denied access to certain areas on the beach where there is sewage or required storm drain cleanup by DBH Maintenance staff. These decisions will be made by DBH in consultation with L.A. County Lifeguards and FilmL.A.

29. If a situation arises in which the Lifeguard Captain deems unsafe, a consultation with the on-scene production manager will be conducted to determine safer alternatives. Filming will be suspended until safety measures are adopted.

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[2] Playback and amplified sound is not allowed at Burton Chace Park
[3] Exclusions for personal motorized watercrafts at Venice Beach

# PARKING GUIDELINES
# FOR THE USE OF COUNTY PARKING LOTS
# OPERATED BY PARKING MANAGEMENT COMPANY

1. Companies must make parking arrangements for parking in L.A. County parking lots with DBH's parking contractor prior to first film date.

2. All production companies must have prior authorization for in/out parking privileges in any L.A. County parking lot. Arrangements must be made in advance with DBH's parking contractor. Film companies paying upon entry, without prior arrangements, will not be allowed in and out privileges.

3. All production vehicles must display a parking receipt on dashboard of vehicles and must only enter lots during approved/authorized dates and times. Failure to display parking receipts on dashboard of vehicle or unauthorized entry will result in a parking citation.

4. The production company may not block public or emergency access or park vehicles in any front row adjacent to local businesses at Venice Beach at any time (see parking lot maps).

5. The production company is prohibited from parking in disabled parking spaces, short-term metered parking and from blocking any pay stations at any time (no exceptions).

6. A walkthrough is to be conducted after the production company has parked all of its vehicles. This walkthrough is to be done by the location manager (or designated representative) and a parking contractor supervisor to determine the exact number of spaces being utilized and that number is called into the parking contractor's office. The location manager must make arrangements to meet again with the parking contractor supervisor at a designated time to confirm spaces prior to vacating the parking lot and again that number is called into the parking contractor's office.

7. The production company will be invoiced for any additional spaces occupied by cast/crew members' cars, equipment vehicles and cone-off spaces.

8. Production companies wanting to use parking spaces at one of the parking contractor operated parking lots on the beach or in the Marina del Rey area must contract the parking contractor directly (310.821.1081) and speak with office management. Normal business hours are Monday through Friday, 8:00 a.m. to 5:00 p.m.

9. Parking fees are not included on film permits. A film permit number must be provided to the parking contractor and the contractor will provide the production company estimated charges for the use of the parking lot(s). Payment arrangements must be made with the parking contractor directly at least one business day prior (and before 4:00 p.m.) for the use of the parking lot(s).

10. Cancellation of a parking contract must be done at least one day prior. Refunds will be given within ten to twelve weeks.

11. A parking contract does not constitute a film permit.

12. Sign removal in L.A. County parking lots is prohibited.

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Permit #F00160356

PERMIT

# Boundary of Disturbed Area

## APN: 3029-010-009 (4-Aces Movie Ranch)

Printed: Feb 05, 2014

0 70
Feet

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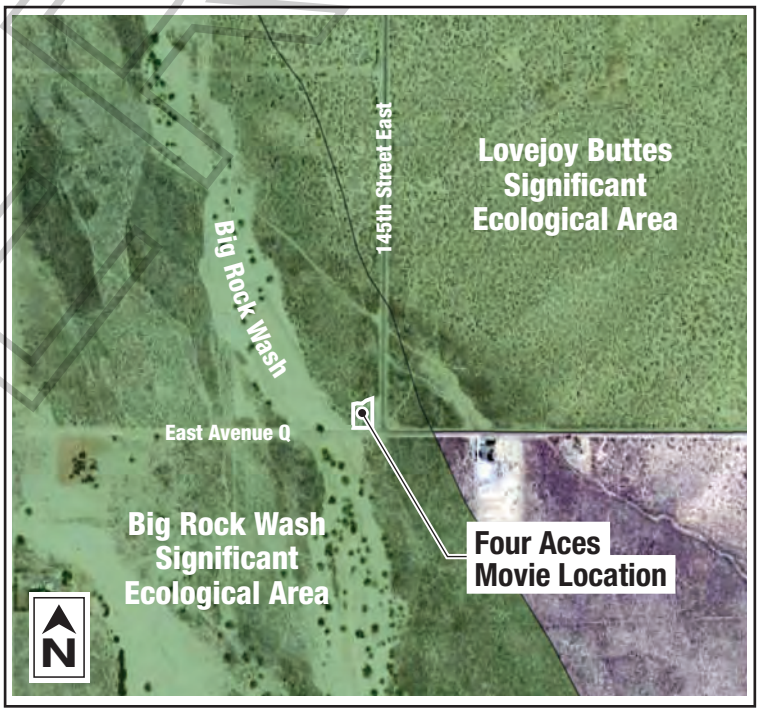
# Four Aces Movie Location

## Introduction

The Four Aces Movie Location is located in a Significant Ecological Area, which is a designation given by Los Angeles County to land that contains irreplaceable biological resources. Significant Ecological Areas contain rare and sensitive habitats that support valuable plant and wildlife species as well as areas that are important for wildlife movement. Significant Ecological Areas are designed to preserve the biological diversity of the region. Los Angeles County permits the operation of the Four Aces Movie Location within a Significant Ecological Area, provided that the natural habitats in the surrounding area are not encroached upon or disturbed. To protect the important biological resources of the Significant Ecological Area, Los Angeles County requires that all personnel managing or using the Four Aces Movie Location observe the protective measures listed on the second page of this handout.

## The Big Rock Wash Significant Ecological Area

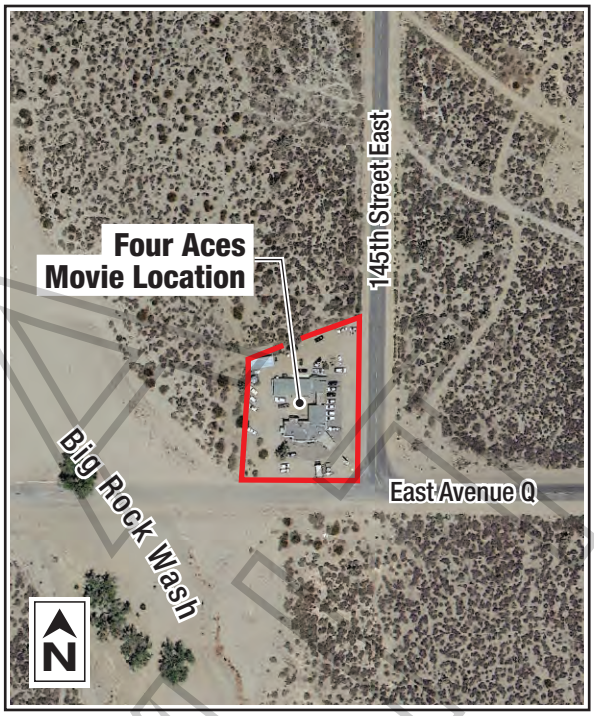
The Four Aces Movie Location is located within the Big Rock Wash Significant Ecological Area. Big Rock Wash is a large and relatively undisturbed example of desert wash habitat, which is located to the west of the Four Aces Movie Location. It provides important riparian habitat and an important wildlife migration corridor, as well as a means of seed dispersal for many desert plants. Desert washes typically support much greater species diversity than surrounding upland habitats, and are important to the stability of desert ecosystems. Another important natural habitat within the Big Rock Wash Significant Ecological Area is Joshua tree woodland, which is considered sensitive by the California Department of Fish and Wildlife. The Four Aces Movie Location is surrounded by a Joshua tree woodland, which contains low density of Joshua trees and an understory of saltbush scrub. Both the desert wash and Joshua tree woodland habitats may contain rare and threatened wildlife species, which are protected by State and Federal laws and regulations.




NOT FOR REPRINT

## Protective Measures

The sensitive natural habitats of the Big Rock Wash Significant Ecological Area may be easily disturbed by human activities. The encroachment of personnel, vehicles, or domestic pets into the natural habitats surrounding the Four Aces Movie Location could degrade these areas and potentially result in mortality, injury, harassment, or disturbance to protected wildlife species. Also, if disturbed road shoulders or other off-site areas are used for parking, vehicles could potentially injure protected wildlife species that may occur temporarily in these areas. If not properly controlled, light spillover or glare from outdoor lighting and amplified sound within outdoor areas especially if routine or for prolonged periods during nighttime hours could be disruptive to the normal behavior of wildlife and could cause some species to avoid the area. Food-related trash if not properly managed could attract predators to the area in greater than natural numbers, which could have adverse effects on protected wildlife species.




Due to the importance and sensitivity of the biological resources of the Big Rock Wash Significant Ecological Area, the County requires that all personnel managing or using the Four Aces Movie Location observe the following protective measures:

1) All activities associated with use of the Four Aces Movie Location are restricted to the fenced-off cleared/developed area containing the film set, which is shown in red on the figure above.
2) Parking in off-site areas in the vicinity of the film set, such as along road shoulders or within adjacent natural areas is prohibited.
3) Personnel are prohibited from entering the natural habitats within the Significant Ecological Area.
4) Pets must be contained and prevented from entering natural habitats within the Significant Ecological Area.
5) Nighttime lighting must be controlled to prevent light trespass or glare into the natural habitats surrounding the film set.
6) Noise including amplified sound during nighttime hours must be minimized.
7) All food-related trash must be disposed of in predator-proof closed containers.

Observance of these protective measures will ensure that disturbance to biological resources within the Big Rock Wash Significant Ecological Area will be avoided and minimized.

## Signature Certification

By signing below I indicate that these environmental education materials have been provided to me, I understand the materials provided, and I will observe the protective measures included herein during the use of the Four Aces Movie Location.

| *(Print Name)* | *(Signature)* | *(Date)* |
|---|---|---|

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**The Four Aces**
**14499 East Ave Q, Palmdale, CA 93591-REVISED 8.28.2019**
APN: 3029-010-028
Conditional Use Permit (CUP) Approved: CUP 201400043
Expires 12/16/2035

• All film, photo, or similar activity shall comply with the following conditions of CUP: 12, 19, 29, 30, 32, 34, 35, 36, 37, 38, and 40.
• All film, photo, or similar activity shall comply with Mitigation Measure 4.3 of Mitigation Monitoring Program.

- Lessees and Production companies, and/or person (s) in charge of filming, photographic activities shall have a copy of and review the Environmental Education Handout.

• No filming or filming related activities are permitted in areas beyond the existing barbed wire fence separating the disturbed area of the Motion Picture Set from the undisturbed areas of the Big Rock Wash Significant Ecological Area (SEA), as documented during the staff site inspection dated January 23, 2014. No additional expansion, construction or development of the Motion Picture Set may occur; Filming activities shall be limited to the disturbed areas shown on the attached pdf. Map and Revised Exhibit A.

• The owner, tenant or operator shall obtain a film permit for any filming or photography activity, as required by the Los Angeles County Zoning Code and all other applicable County Codes, and shall comply with all conditions imposed therein;

• The necessary guest and staff parking spaces shall be provided on the premises at all times during filming. If parking is provided at a remote off-site location, the Production Company, lessee, or operator shall submit the location to FILM LA to be reviewed by Regional Planning

• Should the hours of operation for filming result in excessive vehicular traffic or noise impacting the health, safety and general welfare of adjacent residents, or generate excessive complaints, the Director of Regional Planning reserves the right to modify or alter operating hours;

• The site shall be maintained in good condition, free from any trash and debris or extraneous markings, drawings and/or signage.

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